A copy was discovered at last and purchased by Mr Malone in the year 1805 from Mr Todd a bookseller in Manchester.

the also wanted the M. of Ven. 1602; also ~~[illegible]~~ ~~he wanted also~~ Fisher's ed. edit. of M. N. Dream. K. Richard III. 1597; ~~the Hotspur [illegible]~~ the first ed. of Lr & Hamlet 1608; T. of Athens 1600; T. of Shrew 1596.

Pope's Coll.n also wanted the two copies of K Lear which are found here in addition to the more common one wd be perfect & which is also here.

This Collection of Shakspeare's Pla
in seven Quarto volumes, (with which Se
which he constructed dramas, bound up among
must be considered as connected) forms
complete Assemblage of the early editio
tions that has ever been made. It w
Hamlet of 1604, King Richard II. 1597, King Henry IV. Part I. 1598, a
Adonis, 4to 1593, to make it complete; an
plays it contains very early copi
collated with those original editions; an
piece (the Venus and Adonis of 1593) no cop
by any of the Collectors of these precious
known to exist, though there is doubt th
time it will be discovered. †

Having now finished my Collection, a
many ancient editions of this great author
portraits
ever be able to procure, which I have bou
manner that they may be for ever preser
led to compare it with other similar a

The most curious and ample Collectio
pieces, which have been made since the time
preserved in the Library of Trinity College i
late Mr Stevens's, now dispersed. 3 that form
Garrick, preserved in the Collection of Mr Kemble of S
and 5, that of the late Mr Jennings of Gopsal in

† Pope's Collection wanted the three
wanting here, viz K. Richard II. 1597; K
and Hamlet, 1604; and also the Venus
It likewise wanted the Venus & Adonis,
The Sonnets, 1609, the Part of K. Henry V.
Part of the Contention &c. 1594, which are found h